

## A Level Film Studies Summer Independent Learning Activity.

### Part 1: Compulsory Tasks:

1. Watch the following clips:

[Alien \(Scott, 1979\)](#)

[Apocalypse Now \(Coppola, 1979\)](#)

[The Red Turtle \(Dudok, 2016\)](#)

Answer the following question:

**How does the director of each clip use film form to communicate meaning?**

Use this guide to **film form** to write your response.

2. **Research activity:** Who was Arthur Penn? Create a profile on Penn including:
  - his style as a filmmaker
  - a timeline of his films
  - his views and ideas
  - common themes in his work
3. Create a **presentation** on a scene that affects you strongly. Access the guide to this task [here](#).
4. Watch the following films:
  - **Bonnie and Clyde** (Penn, 1967, US) - **Casablanca** (Curtiz, 1942, US)
  - **Pans Labrynth** (Guillermo del Toro, 2006, Spain)- **City of God** (Mereilles and Lund 2002, Brazil)

*It is advisable that you buy these four films as you will study them in Y12*

**For each film, write about half a side on the following question: Why do you think these films are considered important enough to study?**

### Part 2 Additional Tasks:

5. **Plan and Storyboard** a short film. Use the resources attached [here](#).
6. **Read articles** on the films that you will study [here](#).
7. **Watch the video essays** in this [playlist](#).

Recommended Reading:

- The Story of Film by Marc Cousins
- BFI Film Classics: Vertigo by Charles Barr
- The Oxford Guide to Film Studies