

Year 13 Fine Art Component One

Summer Independent Learning Tasks

WRITTEN/RESEARCH TASKS – 4-6 HOURS on these

1) Virtual or In-person exhibition

Ideally go visit a gallery in person (such as Cartwright Hall, Salts Mill, Impressions Gallery, Hepworth Gallery, Yorkshire Sculpture Park or Leeds City Gallery for example). If not possible, then do a Virtual Gallery visit (you could use one of the TATE galleries).

- Write up an information section about the Gallery – find this information from the website, **but put it into your own words**. Add images.
- Pick **three or four** pieces of artwork that are displayed, (if they link in some way to your theme even better!) and write an analysis about each one (use the A3 prompts sheet) and include an image of the work.

For a higher grade – get peer feedback about some of the artwork and add these opinions in – you could ask family members/friends or do a social media poll!

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2) CONTEXTUAL RESEARCH ABOUT YOUR THEME.

An informed project, makes for a better project.

Spend some time looking into the theme you have chosen and the issues or history that surrounds it. Include research from a wide range of sources such as internet, books, films, literature and documentaries, or personal accounts from people. You could gather opinions from family/friends.

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PRACTICAL TASKS – ADDITIONAL (Highly recommended)

3) A drawing a day for 10 days

For 10 days of your holiday, do a drawing or small artwork that links to your theme or is just from observation. It could be tonal, in pen, crayon, paint – whatever you have access to. A6 or A5 is a good size

You could draw from real life (observational), primary photographs, Pinterest inspired or your imagination (but ideally keep proportions accurate)

4) Primary Photographs.

Keep your camera handy – photograph anything over the summer which inspires you and could be relevant to your theme, you never know what you might want to include! IDEALLY TAKE AT LEAST 20 PHOTOS.



