

Year 13 Textiles Component One

Summer Independent Learning Tasks

WRITTEN/RESEARCH TASKS – 4-6 HOURS on these

1) CONTEXTUAL RESEARCH ABOUT YOUR THEME.

An informed project, makes for a better project.

Spend some time looking into the theme you have chosen and the issues or history that surrounds it. Include research from a wide range of sources such as internet, books, films, literature and documentaries, or personal accounts from people. You could gather opinions from family/friends.

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2) Virtual exhibition – FASHION AND TEXTILES MUSEUM, LONDON

Go to the website <https://ftmlondon.org/>

- Write up an information section about the Gallery – find this information from the website, **but put it into your own words**. Add images.
- Pick **three or four** pieces of artwork from the 'EXHIBITIONS AND DISPLAYS' section – look at the PAST EXHIBITIONS also, (if they link in some way to your theme even better!) and write an analysis about each one (use the A3 prompts sheet) and include an image of the work.

For a higher grade – get peer feedback about some of the artwork and add these opinions in – you could ask family members/friends or do a social media poll!

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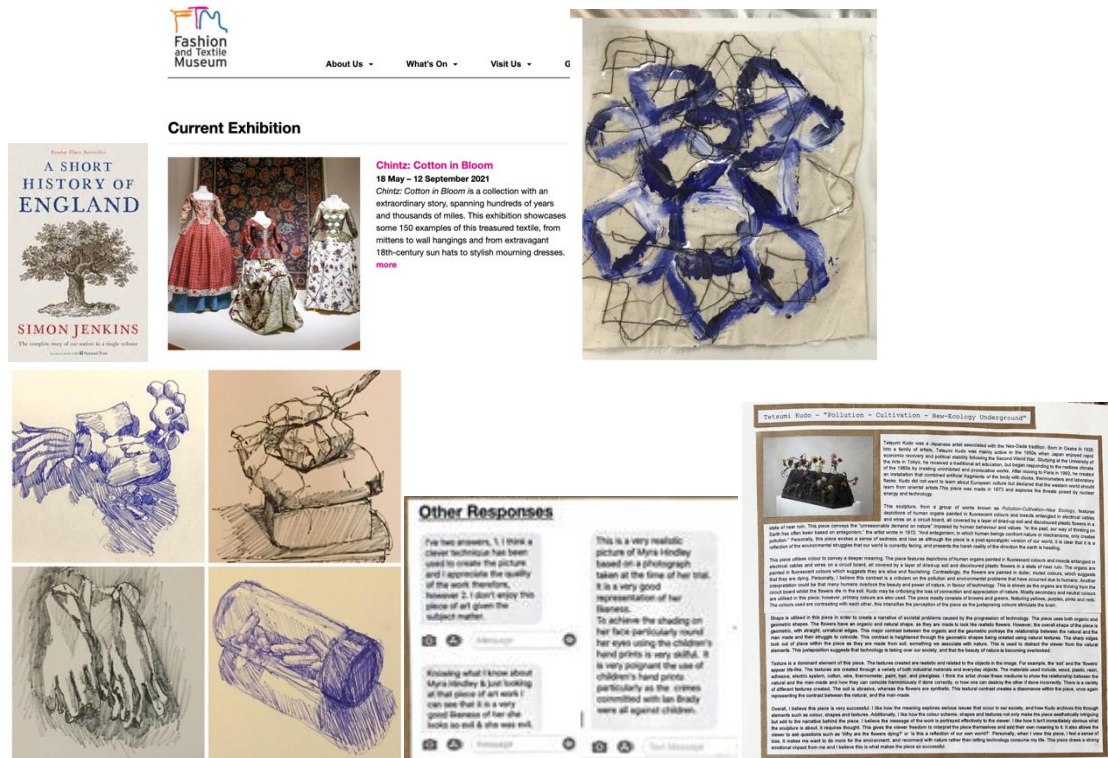
PRACTICAL TASKS – ADDITIONAL (Highly recommended)

3) Primary Photographs.

Keep your camera handy – photograph anything over the summer which inspires you and could be relevant to your theme, you never know what you might want to include! IDEALLY TAKE AT LEAST A SET OF 20 PHOTOS.

4) Drawings from primary/real life.

Produce a minimum of five drawings that are either from your primary photographs, or from real life. These should link to your theme and can be used as starting points for your Textiles outcomes. Try to use a range of materials, and produce different sized drawings (A6, A5, A4 are good sizes), you could draw onto different pieces of paper that you find at home.



Fashion and Textile Museum
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Current Exhibition
Chintz: Cotton in Bloom
18 May – 12 September 2021
Chintz: Cotton in Bloom is a collection with an extraordinary story, spanning hundreds of years and thousands of miles. This exhibition showcases some 150 examples of this treasured textile, from matters to wall hangings and from extravagant 18th-century sun hats to stylish mourning dresses. [more](#)

A SHORT HISTORY OF ENGLAND
SIMON JENKINS

Other Responses
I've two answers, I think a clever technique has been used to create the picture and I appreciate the quality of the work therefore, however I don't enjoy this piece of art given the subject matter.
Knowing what I know about Myra Hindley I just looking at that piece of art work I can see that it is a very good likeness of her she looks so evil & she evil.

Message:
This is a very realistic picture of Myra Hindley based on a photograph taken at the time of her trial. It is a very good representation of her likeness.
To achieve the shading on her face particularly round her eyes using the children's hand prints is very skillful. It is very poignant the use of children's hand prints particularly as the crimes committed with Ian Brady were all against children.

Message:
The artist has used a Japanese artist associated with the Neo-Dada tradition. Born in 1908 in the city of Tokyo, Yamamoto studied in European schools and became interested in abstract art and in a broad sense, all covered by a layer of black ink and decorative elements drawn in a dark blue after several coats of transparent, in the end white, ink. In the end, the layer of black ink has been used to emphasize the white lines and shapes, creating a sense of movement, and color contrast. The piece shows a series of figures and lines, suggesting the idea of movement, and color contrast. The piece shows a series of figures and lines, suggesting the idea of movement, and color contrast. The piece shows a series of figures and lines, suggesting the idea of movement, and color contrast.

