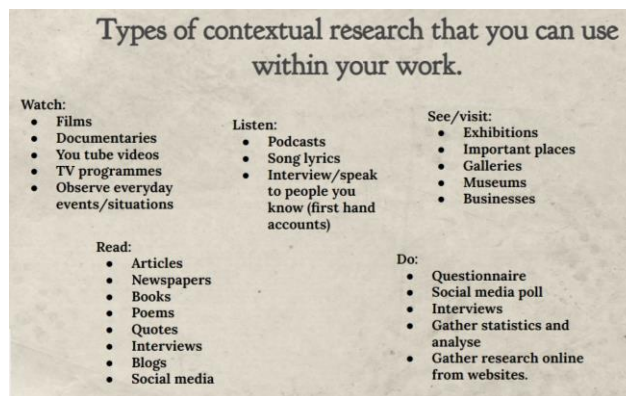


WRITTEN/RESEARCH TASKS

1) CONTEXTUAL RESEARCH ABOUT YOUR THEME.

An informed project, makes for a better project.

Spend some time looking into the theme you have chosen and the issues or history that surrounds it. Include research from a wide range of sources such as internet, books, films, literature and documentaries, or personal accounts from people. You could gather opinions from family/friends.



See examples of how to present this on the Google Slides

https://docs.google.com/presentation/d/1TsZu4LH0ua6SoVSWmY-gcA2EQiYzUs18hz9Kz4Vkj0g/edit#slide=id.g133f97d8048_0_0

2) STATEMENT OF INTENT

Outline what your intentions are for your project.

Using the headings given of THEME, SUBJECT MATTER, MEDIA and PERSONAL CONTEXT and write a paragraph for each saying what you are planning to do and how you want your project to develop and what you want to explore. Reference your contextual research and potential artists/designers that you could look at.

The guide for writing this is on the Google slides link above.

3) PRIMARY PHOTOGRAPHS

Photographs are starting points for ideas and outcomes.

Keep your camera handy – photograph anything over the summer which inspires you and could be relevant to your theme, you never know what you might want to include! Set up a photoshoot, go for a walk, photograph a holiday, photograph an event or family members etc. **TAKE AT LEAST 20 PHOTOGRAPHS** and add these into your slides. You could also add in secondary photographs, such as vintage/old images that link to your theme.

4) OUTSTANDING WORK

Complete all outstanding samples, annotations etc before returning in September of work that you have done so far, use the checklist you have been given.