BTEC Level 3 -

National Extended Certificate in Music Performance.

Summer Independent Learning - Year 11-12

Task 1 - Performance

Polish up a piece you are already working on and video it. You could then share it with your friends and family. You can even send it to me at mark.abbott@nclt.ac.uk if you want. You might find a recorded accompaniment on Youtube for pieces that are very regularly played for grades etc.

Resurrect an older piece that you really enjoyed. You will be able to play it better now you are a bit more advanced. Listen to some performances of the piece on Apple Music/Spotify/ Youtube. What do you like about these performances? Is there anything you can incorporate. Again, video or record your performance.

Choose one new piece to learn from scratch. You could use Rock School or Trinity College or other similar exam pieces. Look at the lists of pieces for your instrument from these syllabuses to help you choose. It doesn't have to be from these exam boards, it can be a piece that you have always wanted to learn. Again video or record it as evidence

The important thing to remember is that it is better to play an easier piece well, than a more difficult piece poorly. Make sure you perform it musically, paying attention to dynamics, tempo markings and phrasing.

You must perform at least one of these pieces in front of your teacher (teacher's choice) during the first two weeks of college. You can use a backing track if you wish.

Task 2 - Music Theory

When we start the new BTEC course, we will be studying the compulsory the “Practical Music Theory and Harmony” unit. We will go over keys, triads, dissonance etc. but require you to have some basic knowledge. On the following (external) page you should be famil iar with the topics in the following sections:

Musictheory.net

- *The Basics* – all sections
- *Rhythm and Metre* – all sections
- *Scales and Key Signatures* – all sections
- The first two lessons from *Chords*, and *Diatonic Chords* sections

Please make sure you have written comprehensive notes about all of these areas. You can down load manuscript paper from here:

http://www.musictheory.org.uk/manuscript_paper.php

There are tests to help you grasp key signatures, scales etc here:

https://www.musictheory.net/exercises

You will be tested on these areas of music theory when you come to college, so it is vital that you fully understand and learn this material.

Task 3 - Tempo, Dynamics and Expression

1. Use the sites below to make notes on tempo markings, bpm (beats per minute), dynamics and expression. **Make a music dictionary with these in.** The BBC bitesize links will also help you with task 2.

https://courses.lumenlearning.com/musicappreciation_with_theory/chapter/tempo-markings-and-changes/

https://www.bbc.co.uk/bitesize/guides/zs9wk2p/revision/1

https://www.bbc.co.uk/bitesize/guides/zp4d97h/revision/1

2. Create a Memrise account and learn the musical words in the grade 1-5 music theory ABRSM course.

https://www.memrise.com/course/134901/grade-1-5-music-theory-abrsm/1/

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