

Fine Art Summer Independent Learning

Part 1 - Structures: drawing, ideas and inspiration

1. We often use Pinterest as a way to show and gather visual inspiration in the Visual Arts department here at new college. We would like you to create a Pinterest account using the link below. <https://uk.pinterest.com>

2. Follow the board named **Structures** on our Pinterest page VA New College Fine Art. <https://uk.pinterest.com/vanewcolleg/> and this Pinterest board from your teacher <https://www.pinterest.co.uk/katemall213/structures/>

3. Choose 4-6 images from this mood-board and produce a set of 4- 6 drawings from these images. You might find it beneficial to print the images out if not you can work from them on a screen.

Your drawings should be on paper roughly 10cm x 14cm or A6 in size.

Potential papers to draw onto – old envelopes, newspaper, magazine cuttings, wallpapers, graph paper, brown paper.

You can draw in any media such as pencil, biro, fine liner, pastels, felt pens or crayons.

Drawing techniques to consider:

- Line
- Tone
- Dots or small dashes
- Continuous line

You will need to hand this SIL work on your first day in an envelope/wallet with your name on.

We have attached some examples below.



Part 2 - Sustained artwork

We would also like you make a sustained piece of artwork. This a single piece which has taken between 4 and 5 hours to complete and is either A4 or A3 in size. You can use whatever media you are the strongest with and we would like you to base your piece on one of the photographs below.





Part 3 – Photographs

Taking primary photographs is a key part of your Fine Art A Level, as these are used as a basis for your artwork and reference imagery.

As you enjoy your summer, maybe taking days out or going for a walk, we would like you to take some photographs that can fit with the theme of **Structures**.

This could be along the lines of buildings, close-ups of stone work, interesting areas of decay or architecture, old door handles, locks, statues, structures seen in nature etc.

Take at least 10 photographs to get you started with primary for your first project, but ideally the more photographs you take the better!

You won't need these until you start the course, but please save these images into a folder somewhere online so that you can access them in college when you start, such as One Drive, Google Drive or email them to yourself.

If you have not studied a creative subject before or you are worried you may not achieve a 6 in Art, these tasks are your opportunity to demonstrate your skill and passion in the subject and your ability to cope with the A-level course, so please ensure they are completed to the best of your ability and bring this work along to your first lesson.