

# Year 13 Fine Art Component One Summer Independent Learning Tasks

## **TASK ONE - CHECKLIST**

Using this checklist make sure that you have completed all elements of Component One up to date and presented into your sketchbook. Make sure all from this list are complete before September.

TASK	COMPLETED
FRONT PAGE	
MIND MAP	
MOODBOARD	
DOUBLE PAGE OF	
CONTEXTUAL RESEARCH	
STATEMENT OF INTENT	
MOOD BOARD COPIES	
ARTIST ONE DOUBLE PAGE	
WITH COPIES	
PRIMARY PHOTOS CONTACT	
SHEET AND EDITS	

TASK	COMPLETED
STUDIES FROM PRIMARY	
GALLERY VISIT	
4-6 INITIAL SKETCHES FOR	
OUTCOME ONE	
FINAL DESIGN WITH	
ANNOTATIONS FOR	
OUTCOME ONE	
OUTCOME ONE COMPLETE	
EVALUATION OF OUTCOME	
ONE	

FOR THE EVALUATION OF OUTCOME ONE, YOU SHOULD USE THE PROMPTS GIVEN BELOW. AIM FOR A SIDE OF A4 – YOU CAN TYPE THIS OUT THEN PRESENT WHEN YOU RETURN TO COLLEGE.

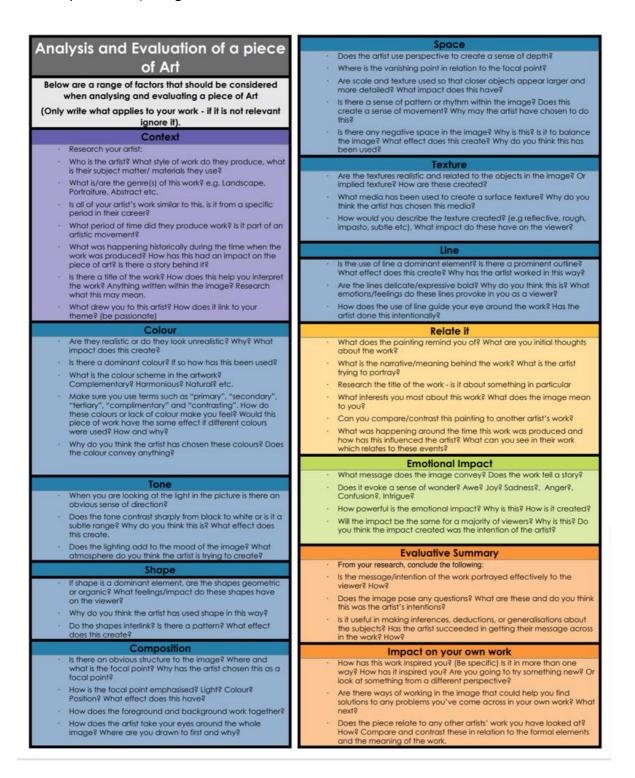
#### **EVALUATION OF DEVELOPMENT OUTCOMES**

### You should include the following:

- 1. Why did you choose to do this development outcome? For example, why did you select this particular idea, media, image, composition?
- 2. What inspiration have you taken from your artist(s) for this outcome? Why did you choose this particular image/composition/media/idea for your outcome? For example: colour scheme, techniques, subject matter etc. Explain each in detail relating this to your earlier work, mention previous experiments and idea generation.
- 3. What is the narrative/meaning behind your work? What message did you want to get across? How do you think people will view your work? What impact would you like it to create? For example, do you want it to provoke some sort of emotions? Or will it make the viewer ask questions? Is it meant to be obvious and have an impact or does it require the viewer to really think about the piece and the meaning behind it? Relate back to your theme and your ideas outlined in your Statement of Intent.
- 4. What has worked well within this piece? Be specific, is it the use of media, scale, time you spent on the work? LIST AND EXPLAIN 3 THINGS IN DETAIL
  - 5. What has not been so successful? How could you improve this? For example, do you need a better set of primary photographs to work from or is the media not suitable? LIST AND EXPLAIN 3 THINGS IN DETAIL including how you could improve this.
- 6. What will you take from this outcome in order to progress further with this project and the further development of your project? For example, will you continue to experiment with the same media or will you change the style in which you are working and why are you going to do this? LIST AND EXPLAIN 2 THINGS IN DETAIL



<u>TASK TWO</u> — You began in lesson your research and analysis for artist two. Please complete this and have it ready to present when you return to college. You should have a paragraph about the artist in your own words, four short bullet point or short paragraph analysis using the BLUE boxes on the sheet below, and one longer in-depth analysis of your artists work that should be at least 400 words (exam board requirements) using all of the coloured boxes on the sheet.





## TASK THREE – VIDEO ART OUTCOME

Instead of taking primary photograph this time, I would like you to make a video outcome! You could then take stills from this to draw from. It will form an outcome 2 for your project and it can also be used to project over your other outcomes as an installation piece. You should add sound so you could use an audio recording over the top (could be a poem, spoken word etc.), music that links to your theme or keep the original sound.

To begin with please watch this Prezi on Video Art and its importance in the Art world. There is lots of artists and examples on there you could use for inspiration. Click on each of the sections to find out more and see the exemplar.

PREZI LINK (also placed in Teams assignments) – <a href="https://prezi.com/view/JguMO1AOwyiAjbTTjPFG/">https://prezi.com/view/JguMO1AOwyiAjbTTjPFG/</a>

## Here are some <u>success criteria</u> for your video:

- It should represent your theme and could be a direct reference to your artist/s or element of your research. Alternatively, it could just explore ideas within your theme that you are wanting to look at.
- It should be at least a minute long.
- It should have some form of sound.
- It could be a single piece of action, such as a performance or a compilation of lots of shorter video clips.
- It can include effects, such a slow motion, distortion, glitches etc.
- You need to be happy to share your video with others.

You could use Instagram Reels to make your video, otherwise I would advise using InShot, which is a video editing app that you will need to download.



You can find many tutorials for the InShot app on You Tube, so if you are wanting to create an effect on your video you can find out how by searching for a tutorial video.

Some basics for using the app are explained in this tutorial <a href="https://youtu.be/VMqNFUv6-60">https://youtu.be/VMqNFUv6-60</a>

Upload your video online to save it – OneDrive or Google Drive. Then submit it to the Teams assignment before your first Art lesson of Year 13.