

A Level Photography Year 12- 13 Summer Independent Learning



Photos (L-R): Marjolaine Ryley, Henk Van Rensburg, Arnulf Rainer

Over the summer I am asking you to do **four** things:

1. Photoshoot:

36 images minimum. These photographs need to link directly to your idea for the project. Summer is a fantastic opportunity to get lots of photographs for your Year 13 work, the days are long and the light is good. We would like you to conduct at least 1 photoshoot for your project, this shoot should be a minimum of 36 photographs of the highest quality you can. Don't hold back, if you can do more shoots, then do, it will help you in Year 13.

2. Documentary Research Task:

Notes (and screenshots where possible) from at least 2 different photography documentaries/films/videos. These will give you knowledge and a broader understanding of photography help you to write your personal study. Keep a record of what you watch, add these to your bibliography. Watch as many as you like they will all help with your understanding of photography and your project. We have compiled a list to choose from, however you may also find others that are relevant to your theme. [Photo Documentaries: What to watch](#)
Try and make sure these are related to your theme/idea/artists if you can.

3. Book Research Task:

Read at least 1 book related to your project in some way. Take notes, to help you with your personal study. Add book to your bibliography. Try and make sure this is related to your theme/idea/artists if you can.

4. Personal Study Draft:

Write the first draft of your personal study. This should be a minimum of 1000 words. Follow the [Personal Study Guide](#) here, or via the Channel on Teams. You will be submitting this draft via Teams, the first week back from the summer break.

Good luck and have a lovely summer,
Ruth