

Year 13 Textiles Component One Summer Independent Learning Tasks

TASK ONE - CHECKLIST

Using this checklist make sure that you have completed all elements of Component One up to date and presented into your sketchbook. Make sure all from this list are complete before September.

TASK	COMPLETED
FRONT PAGE	
MIND MAP	
MOODBOARD	
DOUBLE PAGE OF CONTEXTUAL RESEARCH	
STATEMENT OF INTENT	
ARTIST ONE DOUBLE PAGE WITH COPIES	
PRIMARY PHOTOS CONTACT SHEET AND EDITS	

TASK	COMPLETED
STUDIES FROM PRIMARY	
GALLERY VISIT	
SAMPLES FOR OUTCOME ONE	
4-6 INITIAL SKETCHES FOR OUTCOME ONE	
FINAL DESIGN WITH ANNOTATIONS FOR OUTCOME ONE	
OUTCOME ONE COMPLETE	
EVALUATION OF OUTCOME ONE	

FOR THE EVALUATION OF OUTCOME ONE, YOU SHOULD USE THE PROMPTS GIVEN BELOW. AIM FOR A SIDE OF A4 – YOU CAN TYPE THIS OUT THEN PRESENT WHEN YOU RETURN TO COLLEGE.

EVALUATION OF DEVELOPMENT OUTCOMES

You should include the following:

- 1. Why did you choose to do this development outcome?** For example, why did you select this particular idea, media, image, composition?
- 2. What inspiration have you taken from your artist(s) for this outcome? Why did you choose this particular image/composition/media/idea for your outcome?** For example: colour scheme, techniques, subject matter etc. Explain each in detail relating this to your earlier work, mention previous experiments and idea generation.
- 3. What is the narrative/meaning behind your work? What message did you want to get across? How do you think people will view your work? What impact would you like it to create?** For example, do you want it to provoke some sort of emotions? Or will it make the viewer ask questions? Is it meant to be obvious and have an impact or does it require the viewer to really think about the piece and the meaning behind it? Relate back to your theme and your ideas outlined in your Statement of Intent.
- 4. What has worked well within this piece?** Be specific, is it the use of media, scale, time you spent on the work? LIST AND EXPLAIN 3 THINGS IN DETAIL
- 5. What has not been so successful? How could you improve this?** For example, do you need a better set of primary photographs to work from or is the media not suitable? LIST AND EXPLAIN 3 THINGS IN DETAIL including how you could improve this.
- 6. What will you take from this outcome in order to progress further with this project and the further development of your project?** For example, will you continue to experiment with the same media or will you change the style in which you are working and why are you going to do this? LIST AND EXPLAIN 2 THINGS IN DETAIL

TASK TWO **ARTIST TWO** – You began in lesson your research and analysis for artist two. Please complete this and have it ready to present when you return to college. You should have a paragraph about the artist in your own words, four short bullet point or short paragraph analysis using the BLUE boxes on the sheet below, and one longer in-depth analysis of your artists work that should be at least 400 words (exam board requirements) using all of the coloured boxes on the sheet.

Analysis and Evaluation of a piece of Art	
<p>Below are a range of factors that should be considered when analysing and evaluating a piece of Art</p> <p>(Only write what applies to your work - if it is not relevant ignore it).</p>	
<p>Context</p> <ul style="list-style-type: none"> Research your artist: Who is the artist? What style of work do they produce, what is their subject matter/ materials they use? What is/are the genre(s) of this work? e.g. Landscape, Portraiture, Abstract etc. Is all of your artist's work similar to this, is it from a specific period in their career? What period of time did they produce work? Is it part of an artistic movement? What was happening historically during the time when the work was produced? How has this had an impact on the piece of art? Is there a story behind it? Is there a title of the work? How does this help you interpret the work? Anything written within the image? Research what this may mean. What drew you to this artist? How does it link to your theme? (be passionate) 	
<p>Colour</p> <ul style="list-style-type: none"> Are they realistic or do they look unrealistic? Why? What impact does this create? Is there a dominant colour? If so how has this been used? What is the colour scheme in the artwork? Complementary? Harmonious? Natural? etc. Make sure you use terms such as "primary", "secondary", "tertiary", "complimentary" and "contrasting". How do these colours or lack of colour make you feel? Would this piece of work have the same effect if different colours were used? How and why? Why do you think the artist has chosen these colours? Does the colour convey anything? 	
<p>Tone</p> <ul style="list-style-type: none"> When you are looking at the light in the picture is there an obvious sense of direction? Does the tone contrast sharply from black to white or is it a subtle range? Why do you think this is? What effect does this create. Does the lighting add to the mood of the image? What atmosphere do you think the artist is trying to create? 	
<p>Shape</p> <ul style="list-style-type: none"> If shape is a dominant element, are the shapes geometric or organic? What feelings/impact do these shapes have on the viewer? Why do you think the artist has used shape in this way? Do the shapes interlink? Is there a pattern? What effect does this create? 	
<p>Composition</p> <ul style="list-style-type: none"> Is there an obvious structure to the image? Where and what is the focal point? Why has the artist chosen this as a focal point? How is the focal point emphasised? Light? Colour? Position? What effect does this have? How does the foreground and background work together? How does the artist take your eyes around the whole image? Where are you drawn to first and why? 	
<p>Space</p> <ul style="list-style-type: none"> Does the artist use perspective to create a sense of depth? Where is the vanishing point in relation to the focal point? Are scale and texture used so that closer objects appear larger and more detailed? What impact does this have? Is there a sense of pattern or rhythm within the image? Does this create a sense of movement? Why may the artist have chosen to do this? Is there any negative space in the image? Why is this? Is it to balance the image? What effect does this create? Why do you think this has been used? 	
<p>Texture</p> <ul style="list-style-type: none"> Are the textures realistic and related to the objects in the image? Or implied texture? How are these created? What media has been used to create a surface texture? Why do you think the artist has chosen this media? How would you describe the texture created? (e.g reflective, rough, impasto, subtle etc). What impact do these have on the viewer? 	
<p>Line</p> <ul style="list-style-type: none"> Is the use of line a dominant element? Is there a prominent outline? What effect does this create? Why has the artist worked in this way? Are the lines delicate/expressive bold? Why do you think this is? What emotions/feelings do these lines provoke in you as a viewer? How does the use of line guide your eye around the work? Has the artist done this intentionally? 	
<p>Relate it</p> <ul style="list-style-type: none"> What does the painting remind you of? What are your initial thoughts about the work? What is the narrative/meaning behind the work? What is the artist trying to portray? Research the title of the work - is it about something in particular? What interests you most about this work? What does the image mean to you? Can you compare/contrast this painting to another artist's work? What was happening around the time this work was produced and how has this influenced the artist? What can you see in their work which relates to these events? 	
<p>Emotional Impact</p> <ul style="list-style-type: none"> What message does the image convey? Does the work tell a story? Does it evoke a sense of wonder? Awe? Joy? Sadness?, Anger?, Confusion?, Intrigue? How powerful is the emotional impact? Why is this? How is it created? Will the impact be the same for a majority of viewers? Why is this? Do you think the impact created was the intention of the artist? 	
<p>Evaluative Summary</p> <ul style="list-style-type: none"> From your research, conclude the following: Is the message/intention of the work portrayed effectively to the viewer? How? Does the image pose any questions? What are these and do you think this was the artist's intentions? Is it useful in making inferences, deductions, or generalisations about the subjects? Has the artist succeeded in getting their message across in the work? How? 	
<p>Impact on your own work</p> <ul style="list-style-type: none"> How has this work inspired you? (Be specific) Is it in more than one way? How has it inspired you? Are you going to try something new? Or look at something from a different perspective? Are there ways of working in the image that could help you find solutions to any problems you've come across in your own work? What next? Does the piece relate to any other artists' work you have looked at? How? Compare and contrast these in relation to the formal elements and the meaning of the work. 	

The digital copy of this along with a vocab list and sentence starters is in the Files section on Teams.
Remember to use key art terms when writing!

TASK THREE – Drawing

Produce a series of drawings based on the work by your second artist/designer.

1. Produce six A6 line drawings based on your artist. You should use black media only; pencil, biro, fine liner, charcoal, pastel, watercolour and/ or ink. Techniques you could try: continuous line; layering; thick and thin lines; overlapping media. Keep the drawings loose and abstract- we are not looking for hyperrealism! You are looking at their use of pattern and mark making as inspiration, so you may need to zoom in on their designs.

Working on different papers, such as old envelopes or brown paper work well, you could also collage a background then draw over the top.



2. Produce 3 direct copies of your artist/designer's work. This could be drawings of their work or a section of, or fashion illustrations of their garment design. Your drawings should be no smaller than A6. See below for exemplar.

