



### **BTEC Dance Summer Independent Learning Activity**

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies.

#### **Learning Aim A - Understand the development of contemporary dance**

##### **Task 1**

Create a timeline of contemporary dance from the start of the 20th Century to present day highlighting who you think are the most impactful practitioners and why.

##### **Task 2**

#### **Unit 12 Contemporary Dance Technique Essay**

Analyse the origins and development in contemporary dance highlighting at least three practitioners, one from early pioneers, one from later practitioners and one from current practitioners;

Early Pioneers

- Isadora Duncan
- Rudolf Laban

Later practitioners

- Martha Graham
- Alvin Ailey
- Christopher Bruce

Current practitioner

- Akram Kahn
- Jasmin Vardimon

**For each practitioner selected you must comment on;**

- Style
- Approach to choreography
- Professional pieces
- Themes of pieces
- Use of music

**Task 3: Choreograph a solo in response to one of three questions.**

01: Choreograph a dance based on an exploration of commercial and/or public display/signage.

Please identify in your programme note which signage you chose to explore.

02: Choreograph a dance based on an exploration of the imagery in the poem: The Sorrow of Socks by Wendy Cope (born 21 July 1945).

*Some socks are loners - They can't live in pairs.*

*On washdays they've shown us They want to be loners.*

*They puzzle their owners, They hide in dark lairs.*

*Some socks are loners - They won't live in pairs.*

03: Choreograph a dance based on an exploration of one or more aspects of Andean Civilisation pre1532.

Please identify in your programme note which aspect(s) you chose to explore.

As part of this task, you must research and fully understand all 3 questions before making your decision. This will allow you to fully appreciate how to communicate your ideas effectively to an audience.

Your solo must be at least 1 minute 30 seconds in duration.

**Ensure you bring this work to your first dance lesson in September**