

A Level Film Studies Summer Independent Learning Activity.

Compulsory Tasks:

Watch the following clips:

[Alien \(Scott, 1979\)](#)

[Apocalypse Now \(Coppola, 1979\)](#)

[The Red Turtle \(Dudok, 2016\)](#)

Answer the following question:

How does the director of each clip use film form to communicate meaning?

Use this guide to **film form** below to write your response

[Film form](#)

1. **Research activity:** Who was Arthur Penn? Create a profile on Penn including:
 - his style as a filmmaker
 - a timeline of his films
 - his views and ideas
 - common themes in his work
2. Create a **presentation** on a scene that affects you strongly. Access the guide to this task [here](#).
3. Watch the following films:
 - **Bonnie and Clyde** (Penn, 1967, US) - **Casablanca** (Curtiz, 1942, US)
 - **Pans Labrynith** (Guillermo del Toro, 2006, Spain)- **City of God** (Mereilles, Brazil, 2002)

It is advisable that you buy these four films as you will study them in Y12

For each film, write about half a side on the following question: Why do you think these films are considered important enough to study?

Additional Tasks:

4. **Plan and Storyboard** a short film for a horror film with a minimum of 20 shots. Look at this for advice on storyboards. [Storyboard tips](#)
5. **Watch the video essays** in this [playlist](#).

Recommended Reading:

- The Story of Film by Marc Cousins
- BFI Film Classics: Vertigo by Charles Barr
- The Oxford Guide to Film Studies