

**A Level Film Studies Summer Independent Learning Activity Y12 to Y13.****Compulsory**

1. How would you define mainstream or conventional films? Consider narrative and the pleasures offered by the familiarity of mainstream films.
2. Have you seen any examples of films which are unconventional and in some way experimental? Make a list of films you have seen which you consider to be experimental. • Choose two films you listed as experimental. What was experimental about these?
3. If you have not seen many experimental films, suggest reasons why this might be the case.
4. Why might filmmakers choose to make experimental films? Where are you most likely to encounter experimental films?
5. Look at the following terms. Outline what these terms mean in relation to experimental film. You may have to research some unfamiliar terms.
  - Avant-garde
  - Artistic Personal
  - Non-conformist
  - Playful
  - Self-reflexive
6. Look back at your notes on auteur from your Hollywood comparison study.
  - Define auteur
  - To what extent is Hollywood studio filmmaking more of a collaboration?
  - Can you think of auteurs who work in Hollywood yet still create personal films and have a distinct auteur trademark?
  - Do you think that working outside of a large studio and producing more experimental films may give a director more freedom
7. Watch the film Mulholland Drive and make notes on why it would be considered experimental.

**Additional Content that is strongly recommended you complete.**

Watch the following video on Mulholland Drive and make notes

[The Terrible Secret of Mulholland Drive](#)

**You must have access to the following texts (in addition to all your Y12 films that have been studied):**

Mulholland Drive (2001)

Trainspotting (Boyle, 1996)

This is England (Meadows, 2006)