

Year 13 Fine Art Component One Summer Independent Learning Tasks

TASK ONE – PERSONAL STUDY ESSAY

Complete up to paragraph 5 of the Essay. You have already started this in class and should be aware of what is required for writing the essay. Use your essay plan to guide you on what to include in each paragraph and remember to keep track of every source that you use in your bibliography as you go along.

A Level Visual Arts – Written Element/Personal Study Plan	
<p><i>Try to fill out the table below. Write the point you would like to make in each paragraph.</i></p> <p>If you roughly follow the suggested word count, you should write 3000 words. You should not write more than this. This is an illustrated essay, so should include pictures where stated – reference them like shown. It MUST include a bibliography of sources at the end – websites, books, articles etc.</p>	
Essay Title:	<i>Putting it in a question format gives you a focus.</i>
Intro: 400 words	<i>Make it attention grabbing that will make people want to read on. Introduce your area of investigation. Define any key words and terms. Any relevant background/history. Quotes, statistics, questionnaire results/polls, any contextual research that links to your project</i>
Paragraph 1 250 words	<i>Artist/designer/photographer 1. First sentence should link them to your question. How do they link to the question?</i>
Paragraph 2 400 words	<i>Image analysis of their work. Title of piece to analyse: Last sentence Should link back to your question. ADD THE PICTURE OF THE PIECE (SEE EXAMPLE)</i>
Paragraph 3 250 words	<i>Artist/designer/photographer 2. First sentence should link them to your question. How do they link to the question? Briefly compare the first and second artist – similarities/differences (colours/subject matter/message/symbolism/style etc?)</i>
Paragraph 4 400 words	<i>Image analysis of their work. Title of piece to analyse: Last sentence Should link back to your question. ADD THE PICTURE OF THE PIECE (SEE EXAMPLE)</i>
Paragraph 5 300 words	<i>Discuss any other relevant artists/designers that have influenced your project and how. How do they link to the question?</i>

MAKE SURE YOUR PERSONAL STUDY ESSAY HAS BEEN SUBMITTED TO YOUR TEACHER SO THAT THEY CAN ADD FEEDBACK ON HOW TO IMPROVE.

TASK TWO – PRIMARY PHOTOGRAPHS

Complete 1 full photoshoot (at least 40 images) relating to your second artist or next outcome idea. Save your photographs into your one drive or google drive so that you can access these when you return to college.



TASK THREE – GALLERY VISIT WRITE UP AND ANALYSIS

During summer visit a gallery/exhibition or museum with artwork (some suggestions are: Cartwright Hall, Salts Mill, Impressions Gallery, Hepworth Gallery, Yorkshire Sculpture Park or Leeds City Gallery for example)

1 - Write up information about the Gallery and the work you have seen there, if you go to see a particular exhibition, gather leaflets and information about the work to stick into your book and help with writing it up. You could do this onto PowerPoint or Google slides, ready to print when you return.

2 - Pick 1 artist from the gallery and do a written response and image analysis of a piece of their work.

GALLERY VISIT PAGE EXAMPLES



ALL OF THIS WORK WILL FORM PART OF YOUR COMPONENT ONE PROJECT, SO MAKE SURE YOU DO THIS WORK TO THE HIGHEST STANDARD POSSIBLE.

HAVE A GREAT SUMMER!