

# Y12/Y13 History SIL

## **Assignment 1. Coursework**

Make sure you have researched and done notes on all the A3 sheet for coursework. Watching documentaries is a good way of reminding yourself of key content.

You should do some extra reading to show your own individual research skills.

Then make a fully detailed plan of the essay element of your coursework. Based on all of your research start planning your answer. The coursework question is **In the context of the years 1857 to 1947**, **to what extent was Gandhi the most significant factor in achieving Indian independence?** To plan this think about the things that led to Indian independence over this period. These headings will form the basis of your paragraphs in your coursework. Then under each heading write down the information/evidence you will include in these, also think about your PEEL structure. You MUST include examples from every decade over the 100 years. The more planning you do now while it is fresh in your mind the easier it will be to do your plan. There are resources to help you in the booklets folder.

Then try and find three primary sources (of at least two different type) and fill in the A02 planning sheet for how you will use this in your coursework. Try and choose three examples that come from different periods over the 100 years. There are lots of examples on teams in the booklets, powerpoints and you can also find your own.

#### **Assignment 2. Preview**

Edward VI and Mary

Read through the chapters on Edward VI and Mary in your textbook as we will carry on with that in September. You could also watch some documentaries on this or the cheesy film Lady Jane.

## Assignment 3. Source planning

Plan out a detailed plan to the question below for all three sources. This is good re-cap for when we start Russia again and we will later write up a full answer. Remember the differences between Tudor and Russia questions.

Source 1 From 'What we are fighting for: news of the Kronstadt Revolutionary Committee', published in the Kronstadt newspaper, March 1921.

The Communists have instilled constant fear of the Cheka, whose horrors surpass even the tsarist regime. Russia is drenched with the blood of those martyred for the greater glory of Communist dominion. In that sea of blood the Communists are drowning all the bright promises of the workers' revolution. The Communist Party is not the defender of the labouring masses. Workers' strikes have multiplied, but the Bolshevik police regime has taken every precaution against the inevitable Third Revolution, terrorising the rebels with prison, shooting and other barbarities. There is no middle road. To conquer or to die! In Kronstadt is laid the new road to Socialist creativeness. Without shedding any blood, the workers and peasants march on, leaving behind both the bourgeois Constituent Assembly and the Communist dictatorship with its Cheka and state capitalism, which threatens to strangle the workers. Kronstadt has raised the banner of rebellion. It cannot be that the Kronstadt explosion should fail to arouse the whole of Russia and, first of all, Petrograd.

#### Source 2

From a letter written by Trotsky in exile in Mexico, to be read at the Moscow show trials of 1937. Trotsky had been the Red Army commander in 1921 during the Kronstadt uprising.

The best, most self-sacrificing sailors were completely withdrawn from Kronstadt and played an important role at the fronts and in the local soviets throughout the country. What remained was the grey mass, without political education and unprepared for revolutionary sacrifice. The country was starving. The Kronstadters demanded privileges. The uprising was dictated by a desire to get privileged food rations. All the reactionary elements, both in Russia and abroad, immediately seized upon this uprising. The White émigrés demanded aid for the insurrectionists. The victory of this uprising could bring nothing but the victory of the counter-revolution, entirely independent of the ideas the sailors had in their heads. But the ideas themselves were deeply reactionary. They reflected the hostility of the backward peasantry toward the worker, the self-importance of the soldier or sailor in relation to 'civilian' Petrograd, the hatred of the petty bourgeois for revolutionary discipline.

## Source 3

From Alexander Berkman's personal memoir, 'The Russian Tragedy', published in 1922. Berkman was a leading Russian anarchist who petitioned the Communist Government to adopt a peaceful solution to the Kronstadt crisis.

The Kronstadt movement was spontaneous and peaceful. It ended in a bloody tragedy entirely due to Communist dictatorship. Kronstadt had faith in the possibility of a friendly solution, crediting the Communist Government with some sense of justice and liberty. Kronstadt proves once more that the State has no soul, no principles. It has one aim: to secure and hold power at any cost. Kronstadt demanded only free elections to the Soviets. Having arrested a few commissars, the sailors prepared themselves against attack. The Bolshevik 'triumph' over Kronstadt held within it the defeat of Bolshevism. It exposed the true character of the Bolshevik dictatorship. Bolshevik economic policy was changed as a result of Kronstadt, giving concessions to capitalists and giving up Communism itself. Kronstadt sounded the death knell of Bolshevik dictatorship, mad centralisation and Cheka terrorism. It proved the Communist dictatorship and the Russian Revolution are contradictory and the Communist State itself is dangerous and counter-revolutionary. Kronstadt was the first popular and independent attempt at liberation from the oppression of state socialism

With reference to these sources and your understanding of the historical context, assess the value of these three sources to an historian studying the Kronstadt Rising of 1921.