

A Level Music - Summer Independent Learning - Year 12-13

Task 1 - Performance

Create a programme of music that you will perform as part of the progression task. This must be between **10-12 minutes** and consist of **3 or more** pieces of music from at **least two areas of study** (Musicals/Western Classical Tradition/Music Theatre/Pop and Rock)

Task 2 - Haydn 104 "London" Symphony Revision

1. Create mind maps or flashcards on each element for each movement of the symphony (DR.A. P. SMITH).
2. Use the revision resources (songs) on Youtube to help you remember the key points.

https://www.youtube.com/watch?v=Zjaal6ul_tw

<https://www.youtube.com/watch?v=7quIHIP0qPY>

Task 3 - Into the C20th - Debussy and Impressionism

1. Watch the following videos and make notes.

a) Debussy and impressionism | Music - Howard Goodall's Story of Music

<https://www.youtube.com/watch?v=dKwRQh94toA>

b) Impressionism in Music: Characteristics of the Style and Composers who created It

<https://www.youtube.com/watch?v=lof6AHvXCPw>

c) The Music of Debussy (piano TV) -

<https://www.youtube.com/watch?v=P42pjGoVmJo>

2. Listen to the following pieces of music with the score

• Debussy - Voiles <https://www.youtube.com/watch?v=FVV0jkZC4jI>

• Debussy. Prelude a l'apres-midi d'un Faune

<https://www.youtube.com/watch?v=vnz4T33Jl7I>

• Debussy: Nuages from Trois Nocturnes -

<https://www.youtube.com/watch?v=S96Ojs9mcxg&t=2s>

Task 4 - Expressionism in Music

1. Visit <https://www.bbc.co.uk/bitesize/guides/zxx3b9q/revision/1>

This site is a good starting point for understanding Expressionism. Make notes and complete the test at the end.

2. Listen to “Peripetie” by Schoenberg (no 4 out of 5 pieces) and follow the score. The score is here (remember it is the 4th piece).

<https://youtu.be/8AQx0V2lZs8?t=751>

3. Listen to "Der Kranke Mond" from Pierrot Lunaire Op 21 by Schoenberg and follow it with the score (no 7).

<https://www.youtube.com/watch?v=Ykh4RUBYinE>

Task 5 : Rock and Pop

The following set works provide opportunities to understand Rock and Pop music and its development:

- Analysis of these works should be based around the following musical categories
- structure
- harmony/tonality
- sonority/instruments
- melody
- tempo/metre/rhythm
- music technology
- texture/dynamics
- relationship between lyrics and music
- purpose and context of the performance/composition

Select 3 pieces, each from a separate genre.

<p>Pop -</p> <p>The Beatles – I Saw Her Standing There</p> <p>Elton John – Goodbye Yellow Brick Road</p> <p>Human League – Don’t You Want Me</p> <p>Take That - Pray</p> <p>Blur - Tender</p>	<p>Funk and Disco -</p> <p>James Brown – Cold Sweat</p> <p>Tower of Power – What is Hip?</p> <p>Chic – Everybody Dance</p> <p>Prince - Kiss</p> <p>Jamiroquai – Virtual Insanity</p>
<p>Rock -</p> <p>Jimi Hendrix – Voodoo Child (Slight Return)</p> <p>King Crimson – 21st Century Schizoid Man</p> <p>AC/DC – Highway To Hell</p> <p>Bon Jovi – You Give Love a Bad Name</p> <p>Radiohead – Paranoid Android</p>	<p>Folk and Country -</p> <p>Joan Baez – Joe Hill</p> <p>Simon and Garfunkel – Scarborough Fair</p> <p>Fairport Convention – Matty Groves</p> <p>The Pogues – Dirty Old Town</p> <p>Gram Parsons – Return of the Grievous Angel</p>
<p>Soul -</p> <p>Sam Cooke – Bring It On Home To Me</p> <p>Marvin Gaye and Tammi Terrell – You’re All I Need to Get By</p> <p>Stevie Wonder – Don’t You Worry ‘Bout a Thing</p> <p>Lionel Richie – All Night Long</p> <p>Lauryn Hill – Ex Factor</p>	

It is important to also develop an understanding of how rock and pop music has developed over time, particularly considering how artists are influenced by what came before and also the impact of developments in music technology.

Task 6 - The Development of the Symphony

1. Make an annotated timeline of how the **structure and form** has developed in the symphony over the period of 1750-1900. This must include specific examples from Haydn and other symphonies we have looked at. This must be very detailed as you will be expected to write an essay in the progression exam.
2. Make an annotated timeline of how the **drama and narrative** have developed in the symphony over the period of 1750-1900. This must include specific examples from Haydn and other symphonies we have looked at. This must be very detailed as you will be expected to write an essay in the progression exam.