

A Level Photography Year 12- 13 Summer Independent Learning



Photos (L-R): Marjolaine Ryley, Henk Van Rensburg, Arnulf Rainer

Over the summer I am asking you to do **four** things:

1. Photoshoot:

36 images minimum. These photographs need to link directly to your idea for the project. Summer is a fantastic opportunity to take lots of photographs for your Year 13 work, the days are long, and the light is good. We would like you to conduct **at least** 1 photoshoot for your project, this shoot should be a minimum of 36 photographs of the highest quality you can. Don't hold back, if you can do more shoots, then do, it will help you in Year 13.

2. Documentary Research Task:

Notes (and screenshots where possible) from at least 2 additional photography documentaries/films/videos. These will give you knowledge and a broader understanding of photography help you to write your personal study. Keep a record of what you watch, add these to your bibliography. Watch as many as you like they will all help with your understanding of photography and your project. We have compiled a list to choose from, however you may also find others that are relevant to your theme. [Photo Documentaries: What to watch](#)

Try and make sure these are related to your theme/idea/artists if you can.
Document these in your Google slides project.

3. Book Research Task:

Read at least 1 book related to your project in some way. Take notes, to help you further with your personal study and project. Add the book to your bibliography. Try and make sure this is related to your theme/idea/artists if you can.

Document this book in your google slides project.

4. Personal Study Draft:

Write the first draft of your personal study; complete the intro and up to paragraph 5.

You have already started this in class and should be aware of what is required for writing the essay. Use your essay plan to guide you on what to include in each paragraph and remember to keep track of every source that you use in your bibliography as you go along.

Make sure you have attached your personal study to the assignment in Teams so it can be marked and feedback given.

A Level Visual Arts – Written Element/Personal Study Plan

Try to fill out the table below.

Write the point you would like to make in each paragraph.

If you roughly follow the suggested word count, you should write 3000 words. You should not write more than this. This is an illustrated essay, so should include pictures where stated – reference them like shown. It **MUST** include a bibliography of sources at the end – websites, books, articles etc.

Essay Title:	<i>Putting it in a question format gives you a focus.</i>
Intro: 400 words	<i>Make it attention grabbing that will make people want to read on. Introduce your area of investigation. Define any key words and terms. Any relevant background/history. Quotes, statistics, questionnaire results/polls, any contextual research that links to your project.</i>
Paragraph 1 250 words	<i>Artist/designer/photographer 1. First sentence should link them to your question. How do they link to the question?</i>
Paragraph 2 400 words	<i>Image analysis of their work. Title of piece to analyse. Last sentence. Should link back to your question. ADD THE PICTURE OF THE PIECE (SEE EXAMPLE)</i>
Paragraph 3 250 words	<i>Artist/designer/photographer 2. First sentence should link them to your question. How do they link to the question? Briefly compare the first and second artist – similarities/differences (colours/subject matter/message/symbolism/style etc?)</i>
Paragraph 4 400 words	<i>Image analysis of their work. Title of piece to analyse. Last sentence. Should link back to your question. ADD THE PICTURE OF THE PIECE (SEE EXAMPLE)</i>
Paragraph 5 300 words	<i>Discuss any other relevant artists/designers that have influenced your project and how. How do they link to the question?</i>
	<i>A discussion of your own work, including examples/inspirations, techniques tried, and each outcome in detail. How does</i>

ALL OF THIS WORK WILL FORM PART OF YOUR COMPONENT ONE PROJECT, SO MAKE SURE YOU DO THIS WORK TO THE HIGHEST STANDARD POSSIBLE.

HAVE A GREAT SUMMER!