

Year 12 - 13 Textiles Component One Summer Independent Learning Tasks

TASK ONE – PERSONAL STUDY ESSAY

Complete up to paragraph 5 of the Essay. You have already started this in class and should be aware of what is required for writing the essay. Use your essay plan to guide you on what to include in each paragraph and remember to keep track of every source that you use in your bibliography as you go along.

A Level Visual Arts – Written Element/Personal Study Plan	
<i>Try to fill out the table below. Write the point you would like to make in each paragraph.</i>	
If you roughly follow the suggested word count, you should write 3000 words. You should not write more than this. This is an illustrated essay, so should include pictures where stated – reference them like shown. It MUST include a bibliography of sources at the end – websites, books, articles etc.	
Essay Title:	<i>Putting it in a question format gives you a focus.</i>
Intro: 400 words	<i>Make it attention grabbing that will make people want to read on. Introduce your area of investigation. Define any key words and terms. Any relevant background/history. Quotes, statistics, questionnaire results/bolls, any contextual research that links to your project</i>
Paragraph 1 250 words	<i>Artist/designer/photographer 1. First sentence should link them to your question. How do they link to the question?</i>
Paragraph 2 400 words	<i>Image analysis of their work. Title of piece to analyse. Last sentence Should link back to your question. ADD THE PICTURE OF THE PIECE (SEE EXAMPLE)</i>
Paragraph 3 250 words	<i>Artist/designer/photographer 2. First sentence should link them to your question. How do they link to the question? Briefly compare the first and second artist – similarities/differences (colours/subject matter/message/symbolism/style etc?)</i>
Paragraph 4 400 words	<i>Image analysis of their work. Title of piece to analyse. Last sentence Should link back to your question. ADD THE PICTURE OF THE PIECE (SEE EXAMPLE)</i>
Paragraph 5 300 words	<i>Discuss any other relevant artists/designers that have influenced your project and how. How do they link to the question?</i>

TASK TWO **ARTIST TWO** – You have written about your artist two in your essay for paragraph 3 and 4. You will need to present this artist’s work into your sketchbook also, so to make this into a high-quality research section on this artist please complete the following:

1 – Two to four additional short analysis of your artist/designer’s work. Use the formal elements to write this, so that you include subject specific terminology. Aim for around 250 words for each and include the photograph of the work next to the analysis. I would advise using the Google slides template which will be on the Teams assignment.

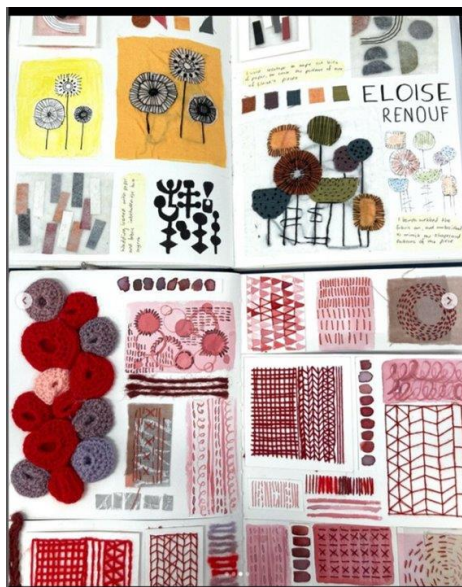
2 - Produce a series of drawings based on the work by your second artist/designer:

Six A6 line drawings based on your artist. You should use black media only; pencil, biro, fine liner, charcoal, pastel, watercolour and/ or ink. Techniques you could try: continuous line; layering; thick and thin lines; overlapping media. Keep the drawings loose and abstract- we are not looking for hyperrealism! You are looking at their use of pattern and mark making as inspiration, so you may need to zoom in on their designs.

Working on different papers, such as old envelopes or brown paper works well, you could also collage a background then draw over the top.



Produce 2 – 4 direct copies of your artist/designer’s work. This could be drawings of their work or a section of, or fashion illustrations of their garment design. Your drawings should be no smaller than A6. See below for exemplar:



**ALL OF THIS WORK WILL FORM PART OF YOUR COMPONENT ONE PROJECT, SO MAKE SURE YOU DO THIS WORK TO THE HIGHEST STANDARD POSSIBLE.
HAVE A GREAT SUMMER!**