

National Extended certificate in Music (Performance) Summer Independent Learning Task

Assignment title	<u>1. What Makes a Successful Musical Ensemble?</u>
Assessor	Mark Abbott
Date issued	July 2024
Final deadline	September 2024
Qualification suite covered	RQF BTEC Level 3 National Extended Certificate in Music
Units covered	Unit 3 - Ensemble Music Performance
Learning aims covered	Demonstrate knowledge and understanding of the skills needed for rehearsals and ensemble performances.
Duration (approx)	9 GLH
Scenario	You must give a presentation on a chosen group or ensemble to a group of young, aspiring musicians that shows your understanding of the elements that go into forming musical ensembles.
Task 1 P1, M1, D1	Select an appropriate musical group/ensemble that best shows your knowledge and understanding of the different elements that go into forming a musical ensemble. You can present this as a PowerPoint or on SWAY(Microsoft) or make a video. Your presentation should include photographs, video and/or audio clips to evidence these elements and to highlight key points in the musical career of your chosen ensemble/s. Using carefully chosen video clips, analyse performances to support your reasons as to what makes a successful musical ensemble.

Evidence you must produce for this task

Your presentation on your chosen group or ensemble type must show your understanding of elements that make up a successful music group. These elements should include:

A1 Personal ensemble management skills

- Attendance and punctuality.
- Personal organisation of instruments, equipment and music.
- Awareness of health and safety issues.
- Learning material.
- Personal practice between rehearsals.
- Encouragement and positive feedback.
- Rehearsal etiquette.

A2 Ensemble performance skills

- Listening to others.
- Accuracy of rhythm and pitch.
- Playing in time.
- Playing in tune.
- Adjusting to other members of the ensemble.
- Following direction.
- Balancing own part in the ensemble.

	<ul style="list-style-type: none"> · Awareness of own part in the ensemble. · Reading music. <p>A3 Teamwork and collaboration</p> <ul style="list-style-type: none"> · Giving and taking instruction and direction. · Trust and cooperation. · Contributing ideas and problem solving. · Receptiveness and responsiveness to the ideas of others. · The impact of unprofessional behaviour. <p>The presentation must also <u>include musical examples</u> from your chosen band/group type to back up your understanding.</p>
Assessment Guidance	<p>You must provide a simple and elaborated explanation of the main features of a successful ensemble to achieve a pass level or explain the above and why they are important elements.</p> <p>To achieve a merit you will need to elaborate on your explanations with references to videos of performances, or biographical materials. Or add in additional examples to support why they are important or from artists experience perhaps from biographies / interviews.</p> <p>For a distinction, you will discuss the relative importance of each element, and the contribution it makes to the success of the musical ensemble. <u>Cross-referencing to other musical ensembles could also be used to support their arguments.</u> Or which ones are the most important and why? Can you compare a rock band to an orchestra? Is the order of importance still the same? Why might they be different?</p>
Assessment Criteria covered by this task:	A1, A2, A3

To achieve the criteria you must show that you are able to:	Pass - Explain the elements of musical ensembles Merit - Illustrate the elements of musical ensembles Distinction - Analyse the elements of musical ensembles
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