



#### SIL Y12 - Y13

#### **UAL Performing and Production Arts Diploma**

Task 1 – End of Year Reflection

Task 2 - Goals and targets for Y13

Task 3 – Style of theatre interest and research

Task 4 – Watching theatre & writing a review

All tasks need to be complete to the best of your ability. For each task use the given format to guide you, however you can complete in a different format if you wish to do so. All work will be collected in the first week back in September. Label each piece of work with the task number.

## Task 1 – End of Year reflection.

This year you have learnt and gained many new skills. Reflect on these skills answering the following questions and think about your areas of strength and what you would like to improve moving into Y13. (no more than 500 words needed)

- 1. What were your biggest accomplishments this year?
- 2. What were the major challenges you faced, and how did you overcome them?
- 3. What lessons did you learn from your successes and failures?
- 4. How have you grown as a person this year? In what ways have you developed and evolved?
- 5. What are you most grateful for this year?
- 6. Which relationships have been the most meaningful or impactful?
- 7. What new skills or knowledge did you acquire?
- 8. What were your favourite moments or experiences from the past year?
- 9. Did you take steps towards achieving your long-term goals? If not, what held you back?
- 10. Were there any missed opportunities or regrets? How can you learn from them?
- 11. What are you proud of in terms of your personal or professional growth?
  - 12. What are your primary goals and aspirations for the upcoming year?

# Task 2 – Your Goals

# **Create 3 SMART Targets**

- 1. In link to your performance skills (practical performance)
- 2. In link to your personal skills (organisation, motivation, communication, collaboration)
- 3. In link to your context, research evaluative skills (theory work e.g ensuring secondary research is done, focusing on practitioner methods, focusing on WWW,EBI)

Goal	Specific	Measurable	Achievable	Relevant	Time-Bound
1.					

2			
2.			

- 1. Goal: State your goal in a concise and clear manner.
- 2. Specific: Define your goal in a specific and detailed manner. What exactly do you want to achieve?
- 3. Measurable: Determine how you will measure your progress and determine if you have achieved the goal. What will be the quantifiable indicators of success?
- 4. Achievable: Assess if the goal is realistically attainable within the given resources, time, and constraints.
- 5. Relevant: Evaluate the relevance and significance of the goal in relation to your overall aspirations and priorities.
- 6. Time-Bound: Set a specific deadline or timeframe for achieving the goal. When do you plan to complete it?

Fill in each column for each goal you want to set, ensuring that your goals are SMART (Specific, Measurable, Achievable, Relevant, and Time-Bound).

# <u>Task 3 – Styles of theatre research task.</u>

From the below styles of theatre – which one interests you the most? Choose one to research and create a mind-map of information on that specific style of theatre

- Classical (Greek, Roman, Medieval)
- Shakespeare
- Modern Theatre
- Musical Theatre
- Physical Theatre
- Experimental theatre
- Puppetry
- Surrealism
- Theatre of Cruelty
- Political theatre
- Verbatim theatre
- Expressionism
- Naturalism
- Epic Theatre

## Task 4 – Writing a review

<u>Using the attached template on assignments complete the theatre review for Peter Pan by</u>
National Theatre

## Details:

https://www.dramaonlinelibrary.com/video?docid=do-9781350997707&tocid=do-9781350997707 6120708738001

## Log in details:

Username: RUIPFG Password: XUNNMI