

Film Studies DIL Plan – January to May

Week	Date	Paper 1	Paper 2
1	27/1/25	Narrative and Trainspotting, Ideology in Get out and The Joker	Any and Digital Technology
2	3/2/25		Keaton Silent Cinema
3	10/2/25		Mulholland Drive and post-modernism
Half term			
4	24/2/25		Amy theories and Keaton aesthetics
5	3/3/25 (DC4)		Documentary codes and conventions, silent cinema context
6	10/3/25	Bonnie and Clyde and Casablanca auteur	
7	17/3/25	Get Out and Joker ideology and spectatorship	
8	24/3/25	Trainspotting and This Is England – narrative closure and ideology	
9	31/3/25		Mulholland Drive – auteur
			Amy – film form
Easter			
10	21/4/25		Silent Cinema – aesthetics, context and representation
11	28/4/25	Bonnie and Clyde and Casablanca – context, representation and film form	Amy – Blake scene analysis
12	5/4/25	Get Out and Joker – spectatorship question	Mulholland Drive – auteur and representation
13	12/4/25	Trainspotting and This Is England – opening scene analysis	Silent Cinema - masculinity

Paper 1: Component 1: Varieties of film and filmmaking - Wednesday 21st May PM

Paper 2: : Global filmmaking perspectives - Tuesday 3rd June AM