

Textiles 11-12 A Level Summer Independent Learning

You will soon be joining us to study A-Level Fashion and Textiles. The following work is set to prepare you for your first project in Year 12, which is called LINE. Please read and complete the following tasks:

Task One: Line Project Inspiration

1. We often use Pinterest as a way to show and gather visual inspiration in the Visual Arts department here at new college. We would like you to create a Pinterest account using the link below. <https://uk.pinterest.com>
2. Using Pinterest, follow the Pinterest account of your teacher <https://www.pinterest.co.uk/katemall213/> and their board for **Line Project** <https://www.pinterest.co.uk/katemall213/textiles-line/>
3. Create your own Pinterest Board named 'LINE' and pin at least 35 images which inspire you, using ours as a starting point. For now, imagery must be black and white only. Imagery must link to the theme 'Line' in some way.

Task Two: Drawing and making a sketchbook

Using the Pinterest boards and inspiration imagery, create a SKETCHBOOK of at least 10 line drawings that are A5 or A6 in size.

You should use black media only; pencil, biro, fine liner, charcoal, pastel, watercolour and/ or ink. Techniques you could try: continuous line; layering; thick and thin lines; overlapping media. Keep the drawings loose and abstract- we are not looking for hyperrealism! Working on different papers, such as old envelopes or brown paper work well.

You might make the book from paper first as a concertina and then add your drawings, or you could create your drawings first and then attach them together in some way to create a sketchbook (you could even sew them together!) Some examples are shown below and in this Pinterest board to give you some ideas <https://pin.it/5KmdAYz>



Task Three: Primary Photographs

Taking primary photographs is a key part of your Textiles A Level, as these are used as a basis for your artwork and as reference imagery.

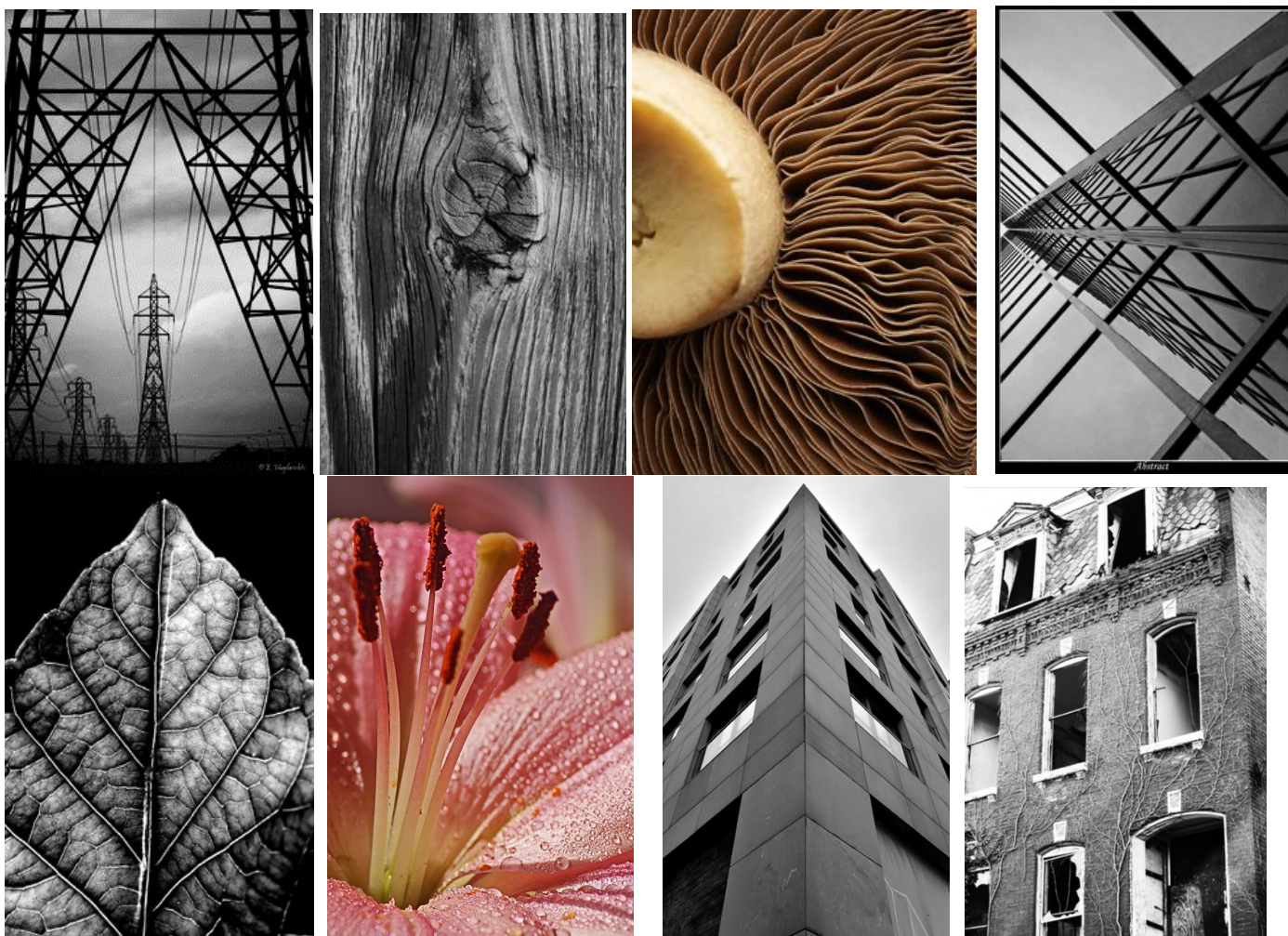
As you enjoy your summer, maybe taking days out or going for a walk, we would like you to take some photographs that can fit with the theme of **LINE**.

Choose the focus of either: **BUILDINGS/ARCHITECTURE** or **NATURE/FLOWERS**

Take at least 15 photographs to get you started with primary for your first project, but ideally the more photographs you take the better!

You won't need these until you start the course, but please save these images into a folder somewhere online so that you can access them in college when you start, such as One Drive, Google Drive or email them to yourself.

Some examples of the type of photographs you could take:



If you have not studied a creative subject before or you are worried you may not achieve the minimum entry requirement, these tasks are your opportunity to demonstrate your skill and passion in the subject and your ability to cope with the A-level course, so please ensure they are completed to the best of your ability and bring this work along to your first lesson.