

UAL Performing and Production Arts

Summer Independent Learning - Year 11-12

Welcome to Performing and Production Arts. Please complete the following tasks in preparation for your first lesson of the course, in September.

PART 1

1. Drama Theory – Evaluation of a Piece of live Theatre

What does this mean?

- ★ **Live theatre evaluation** involves analysing and **evaluating** a piece of **theatre** while demonstrating knowledge and understanding of how **theatre** is performed.
- ★ **Evaluating** – to critically form an opinion on how successful/engaging/entertaining you believe the performance is.
- ★ **Analysing** – examine something in detail in order to explain it.

Further information:

- Watch a piece of live theatre and analyse and evaluate the **performance, design and directorial elements**.
- It must be a piece of theatre – not a film.
- It can be a musical, pantomime, naturalistic piece, physical theatre, but it must have been performed on the stage.
- It can be a piece of live theatre that you have seen in a theatre. Likewise, you do not have to have seen this performance live, but you **MUST** access a live recording and watch the full play. (You may have to search YouTube for examples, of which there are plenty)
- Your piece of writing must be **1000 words minimum**.
- You must include your full name, word count, title of the play, where the play was performed and the name of the director and/or theatre company on every page.

2. Drama Practical Skills – Performing Theatre

- Create a monologue performance from a published play or film that lasts **2 minutes**
- **This cannot be monologue you have written yourself or a song.**
- You will be performing this live to an audience and your teacher in the first week of College.
- You must type/write out your monologue with specific stage directions in.
- Your audience theatre stage will be End On.
- You can have music/sound effects, but you will need to organise this and download it prior to the lessons. You may email this file to your teacher.
- There will be a white wash of light for you.
- You will not be using a microphone; you will need to project your voice.

Links:

<https://www.spotlight.com/news-and-advice/tips-and-advice/tips-for-performing-your-best-monologue/>

<https://burtsdrama.com/2020/09/14/monologues-and-how-to-make-them/>

PART 2

3. Research Project – 20th Century Practitioner and Contemporary Theatre Company

20th Century Practitioner – Antonin Artaud

You are to research the theatre practitioner Artaud and create a presentation/research document of your findings

Style of presentation:

- PowerPoint, Prezi etc
- On Paper - A3 minimum.
- In a booklet – A4 is fine for this.

Use a variety of sources, books, videos and websites to complete these sections: (Keep a list of what you have used and hand this in. However, you **MUST NOT** use Wikipedia)

1. Write a biography of Antonin Artaud

2. Look into the social, historical, cultural and political context that their work existed or exists in:

- Social - what was society like at that time, what cultural concerns or themes are shaping their work?
- Historical - what major events shaped the age and/or what recent world events might have influenced their work?
- Cultural - what artistic, cultural, literary and theatrical trends were prevalent, any current trends they follow

3. What other practitioners influenced them and who was influenced in turn by their work?

4. Rehearsal techniques, devising methods and exercises they use.

Please ensure you bring this work to your first Performing Arts class in September.