

# A Level Fine Art Year 13

## *Summer Independent Learning*

To ensure a strong and confident start to Year 13, we would like you to complete the following independent tasks over the summer. This work is essential in developing your personal investigation and final outcome/s.

Please record all work in a clearly labelled sketchbook or digital presentation (e.g. Google Slides or PowerPoint). Bring this with you in the first week back.

### **1. Artist 2 Research**

- Choose a second artist whose work links meaningfully to your theme.
- Your research should include:
  - A written analysis of the artist's style, themes, and techniques (300–500 words).
  - Two detailed analysis pages focused on specific artworks (use visual annotations and written responses).
    - A series of practical artist responses in appropriate materials (e.g. painting, drawing, printmaking, collage) that show your understanding of their approach.



### **2. Extra Contextual Research (if needed)**

- If your theme or next outcome idea would benefit from deeper background understanding, complete an additional contextual research page.
- This could include a questionnaire, news article, book, film, or any other relevant source that expands and deepens your exploration of the theme.
- Be sure to explain how this research connects to and informs your personal investigation.



### **3. Concept Sketches for Outcome 2**

- Develop at least 3–4 concept sketches exploring what your second final outcome could look like.
- These should:
  - Be clearly annotated with materials, composition plans and conceptual intentions.
  - Show a development of your ideas based on your chosen artist and your theme.

#### **4. Photoshoot / Reference Collection for Outcome 2**

- Create or gather a collection of high-quality reference images that you can use for your second final piece.
- You may take your own photographs or use copyright-free sources if necessary.
- Present these with planning sketches and annotations explaining your decisions.
- Consider: Lighting, location, timing, props, models, poses, and composition.



#### **5. Observation Drawing**

- Produce at least one high-quality observational drawing using a chosen reference photo from your shoot.
- This should:
  - Be in a relevant media of your choice.
  - Demonstrate careful attention to tone, texture, proportion, and detail.
  - Be suitable as a starting point for your second outcome.

### **Checklist (Due first week of term)**

- [ ] Artist 2 Research (written + practical responses)
- [ ] Extra contextual research (if needed)
- [ ] Concept sketches for Outcome 2
- [ ] Photoshoot/reference collection + planning
- [ ] High-quality observational drawing

Let us know if you need support with materials or ideas. This is a chance to take ownership of your project and build strong momentum for Year 13.

## **Stretch & Challenge activity**

### **Video Outcome**



PREZI LINK (also placed in Teams assignments) – ***Everything you need is here!***

<https://prezi.com/view/JguMO1AOwyiAjbTTjPFG/>

Here are some success criteria for your video:

- It should represent your theme and could be a direct reference to your artist/s or element of your research. Alternatively, it could just explore ideas within your theme that you are wanting to look at.
- It should be at least a minute long.
- It should have some form of sound, this could be a song or poem that relates to your work. For an even more personal touch you could write a poem and record yourself reading the poem over the video.
- It could be a single piece of action, such as a performance or a compilation of lots of shorter video clips.
- It can include effects, such as slow motion, distortion, glitches etc.
- Focus on thoughtful video clips, small moments, rather than people can work best; rain on a window, shadows on a wall, darker lighting can be interesting.

CapCut is a fantastic free app (Mobile or desktop) which you can use to create your video.



*Upload your video online to save it – OneDrive or Google Drive.  
Then submit it to the Teams assignment before your first Art lesson of Year 13.*