

## Year 12 into 13 Textiles Component One Summer Independent Learning Tasks

### **TASK ONE - CHECKLIST**

Using this checklist make sure that you have completed all elements of Component One up to date and presented into your sketchbook. Make sure all from this list are complete before September.

<b>Front page</b>	Create a front page that reflects your theme and include the theme name.	
<b>Mind map</b>	Aim to fill the page with ideas for your project	
<b>Mood board</b>	20+ images with visual ideas for your project, include a range of imagery, such as fashion, textiles, art, colour swatches, photos	
<b>Statement of intent</b>	Use the three headings to help focus your writing – Theme/Personal Response, Subject Matter, Media/Materials/Techniques	
<b>Contextual Research</b>	Double page of research around the theme – include information from a range of sources.	
<b>Gallery/Museum visit</b>	Information about your visit, along with 2-3 analysis of the work seen. Present with photos, leaflets, etc.	
<b>Primary photos</b>	20 + images taken as a source of inspiration based on your theme. Produce drawings of these for higher marks – see S&C	
<b>Artist/designer 1</b>	Bio, 2-4 short analysis and 1 longer (400 word analysis) with images, (and drawings of their work for higher marks – See S&C)	
<b>Grid artwork artist/designer 1</b>	9 – 18 squares of artwork based on the artist/designer 1	
<b>Drawings from primary</b>	4 – 6 drawings/collages with drawings over – line drawing to translate into free machine sampling	

### **TASK TWO – PLANNING FOR OUTCOME ONE**

<b>SIL - Outcome one mood board</b>	Single or double page mood board for your first outcome. Use the techniques from your best sampling to focus this. This should be a flat piece or a series of flat pieces that can be hung, pinned to the mannequin or stitched onto a small existing garment.	
<b>SIL - 4-6 sketches for outcome one (flat piece)</b>	Pencil drawings, with labelling. Paragraph of annotations explaining plans for outcome one: Surface, Size, Shape, Materials, Techniques, Imagery/Text, Link to theme/research, Symbolism/Meaning	
<b>SIL - Final design outcome one</b>	Full page final design – front/back if relevant. Coloured in Posca pens or pencil crayon/watercolour and outlined. Detailed labels added. Swatch of colours/materials on page. Inspiration imagery.	

**TASK THREE – Artist/designer Two**

<b>SIL – artist/designer two</b>	Bio, 2-4 short analysis and 1 longer (400 word analysis) with images, (and drawings of their work for higher marks – See S&C)	
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**You should already have a bio, 1 short analysis, and a longer analysis in your essay – take this from there and re-present to go into your sketchbook.  
Do the additional analysis and presentation/drawing tasks.**

**TASK FOUR – Essay improvements (second draft)**

<b>Essay second draft</b>	<b>Work on the essay which is attached to the assignment!</b> Make the improvements from the paper copy given – spellings/punctuation/grammar/expanding on points/referencing correctly/reducing or increasing the word count etc. Re-hand this in for final marking.	
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**ALL OF THIS WORK WILL FORM PART OF YOUR COMPONENT ONE PROJECT, SO MAKE SURE YOU  
DO THIS WORK TO THE HIGHEST STANDARD POSSIBLE.**

**HAVE A GREAT SUMMER!**