

SIL Y12 – Y13

UAL Performing and Production Arts Diploma

Task 1 – Style of theatre research task

Task 2 – Watching theatre & writing a review

All tasks need to be complete to the best of your ability. For each task use the given format to guide you, however you can complete in a different format if you wish to do so. All work will be collected in the first week back in September. Label each piece of work with the task number.

Task 1 -

Practitioner Research – Stanislavski Techniques:

Task:

Create a resource of information answering the following questions:

This can be done electronically or written:

- Who was **Konstantin Stanislavski**? Provide a brief biography, focusing on his work as a director, actor, and co-founder of the Moscow Art Theatre.
- Describe the **core principles** of his acting system, including:
 - **Given Circumstances**
 - **Magic If**
 - **Objectives (Super-Objective and Through-line of Action)**
 - **Emotional Memory (Affective Memory)**
 - **Units and Beats**
 - **Circles of Attention**
- Explain how Stanislavski's work laid the foundation for later acting methods (e.g., Method Acting, Meisner Technique).
- Provide examples of practitioners or actors influenced by his approach (e.g., Lee Strasberg, Stella Adler, Sanford Meisner).

Resources to consult:

- *An Actor Prepares* by Konstantin Stanislavski
- *Building a Character and Creating a Role*
- Documentaries, interviews, or scholarly articles on Stanislavski's system

Task 2 – Writing a review

Using the attached template on assignments complete the theatre review for the play *Peter Pan* by National Theatre

Details of login:

https://www.dramaonlinelibrary.com/video?docid=do-9781350997707&tocid=do-9781350997707_6120708738001

Log in details:

Username: RUIPFG

Password: XUNNMI