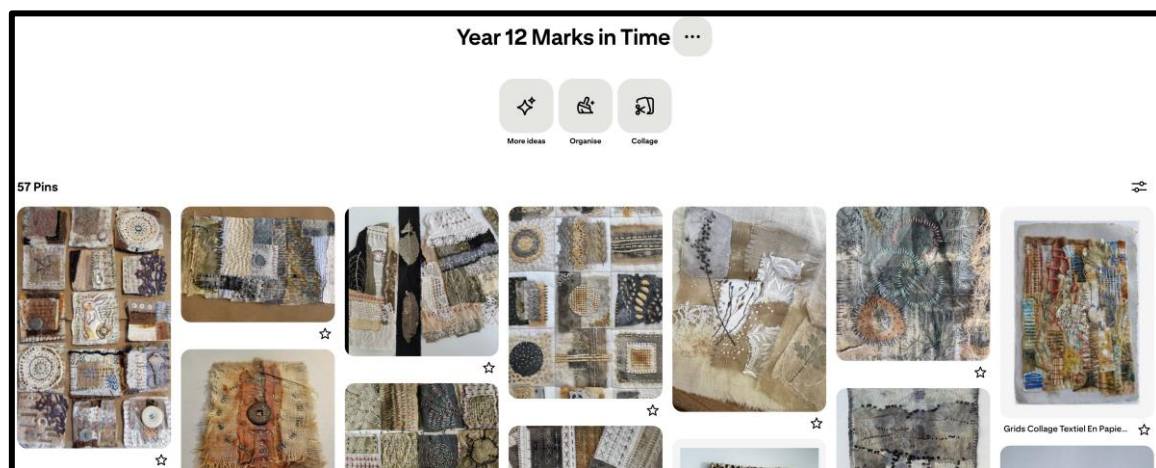


## **Textiles 11-12 A Level Summer Independent Learning**

You will soon be joining us to study A-Level Textiles Design. The following work is set to prepare you for your first project in Year 12, which is called **MARKS IN TIME**. Please read and complete the following tasks:

### **Task One: Project Inspiration**

1. We often use Pinterest to show and gather visual inspiration in the Visual Arts department. We would like you to create a Pinterest account using the link below. <https://uk.pinterest.com>
2. Using Pinterest, follow the Pinterest account made by your teacher <https://uk.pinterest.com/katemall213/2026-marks-in-time-project-1-yr12-textiles/>
3. Create your own Pinterest Board named 'MARKS IN TIME' and pin at least 35 images which inspire you, using ours as a starting point. Imagery will ideally be textiles/fashion based, but could also include drawings, art, photography, sculpture, etc.



### **Task Two: Primary Photographs**

Taking primary photographs is a key part of your Textiles A Level, as these are used as a basis for your artwork and as reference imagery.

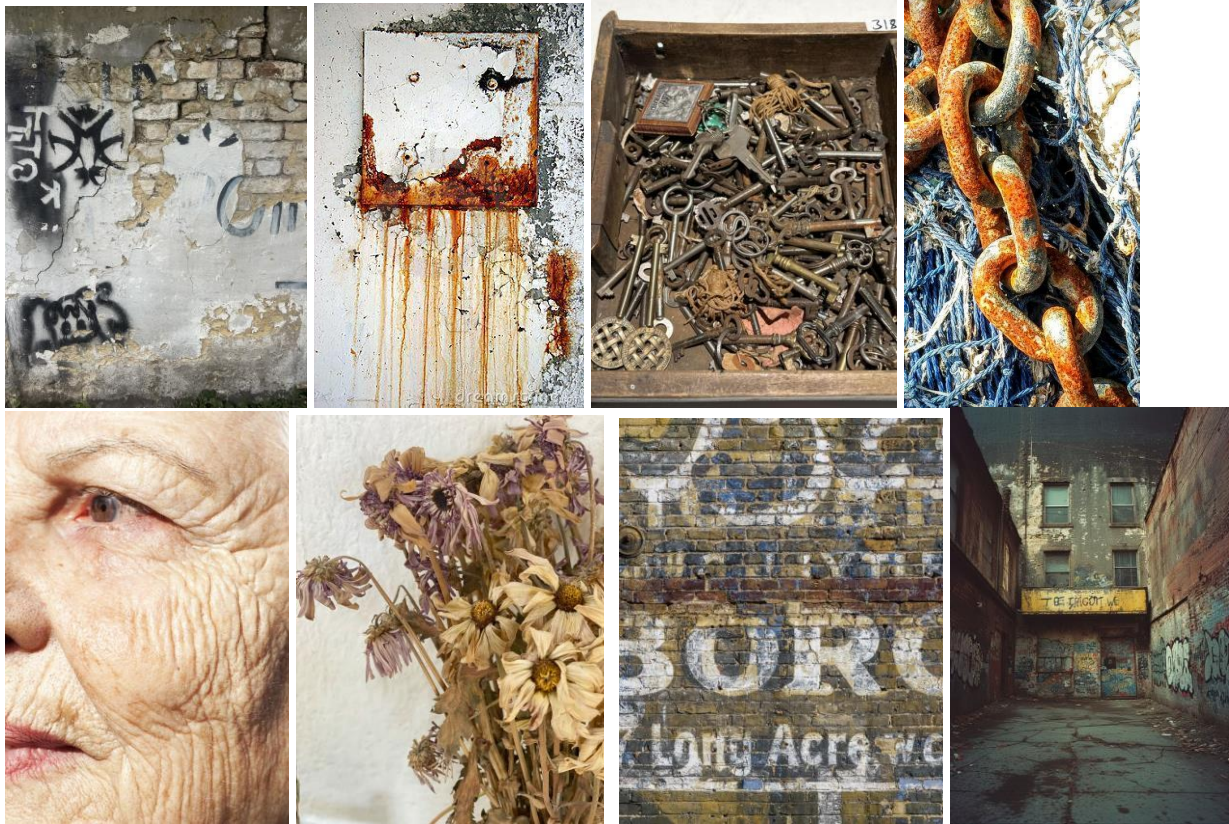
As you enjoy your summer, maybe taking days out or going for a walk, we would like you to take some photographs that can fit with the theme, this could be natural forms, marks seen on the ground, you could even take photos of old family photographs, decaying buildings, worn street signs, peeling posters etc.

**Take at least 20 photographs to get you started with primary for your first project, but ideally the more photographs you take the better!**

Please save these images into a folder somewhere online so that you can access them in college when you start, such as One Drive, Google Drive or email them to yourself.

To make this easier, you could visit a museum and take photographs of old objects or go for a walk around Bradford and photograph decay and rust on buildings!

Some examples of the type of photographs you could take:



### Task Three: Drawing and collaging

Using the Pinterest boards and inspiration imagery, create a set of collages that are A5 or A6 in size. Aim to produce at least six of these, which will go into your sketchbook.

Create copies of the things you see in the photographs you have taken, and the inspiration imagery you have found from your research. You should use mixed medias such as pencil, biro, fine liner, charcoal, pastel, watercolour and/ or ink, collage papers. Ideally stick to the colour schemes of BROWN, BLACK and GREY. You may include some colour but keep this muted and minimal.

Techniques you could try: continuous line; layering; thick and thin lines; overlapping media. Keep the drawings loose and abstract- we are not looking for hyperrealism! Working on different papers, such as old envelopes or brown paper work well. You could collage in text or even old photographs or magazine pages.



*If you have not studied a creative subject before or you are worried you may not achieve the minimum entry requirement, these tasks are your opportunity to demonstrate your skill and passion in the subject and your ability to cope with the A-level course, so please ensure they are completed to the best of your ability and bring this work along to your first lesson.*