

**Year 12 into 13 Textiles Component One  
Summer Independent Learning Tasks**

**TASK ONE - CHECKLIST**

Using this checklist make sure that you have completed all elements of Component One up to date and presented into your sketchbook. Make sure all from this list are complete before September.

TASK	Assessment Objective	DETAILS	DONE
Front page	A03/A01	Create a front page that reflects your theme and include the theme name.	
Contextual Research	A01	Double page of research around the theme - include information from a range of sources.	
Gallery/Museum visit	A01	Information about your visit, along with 2-3 analysis of the work seen. Present with photos, leaflets, etc. In person or virtual - see guidance	
Primary photos	A02/A03	20 + images taken as a source of inspiration based on your theme. Present the contact sheet of images at this stage	
Drawings from primary	A02/A03	Studies from your primary photos - present with larger printed images and sampling	
Sampling from drawings/photos	A02	Free machine/hand sewn/collage samples from your primary photos	
Mind map	A01/A04	Aim to fill the page with ideas for your project	
Mood board	A01/A03/A04	20+ images with visual ideas for your project, include a range of imagery, such as fashion, textiles, art, colour swatches, photos	
Statement of intent	A01	Use the three headings to help focus your writing - Theme/Personal Response, Subject Matter, Media/Materials/Techniques	
Artist/designer 1	A01	Bio, 2-4 short analysis and 1 longer (400 word analysis) with images, (and drawings of their work for higher marks - See S&C)	
Grid artwork artist/designer 1	A02/A03	9 - 18 squares of artwork based on the artist/designer 1	
Sampling from grid artwork	A02	4-6 samples of your best squares. Include at least three techniques per sample e.g. surface techniques and two embellishment techniques.	
<b>STRETCH AND CHALLENGE - Artist/designer samples</b>	A02	2-4 samples based off your artist/designer one - could be from your drawings of their work.	
<b>STRETCH AND CHALLENGE</b>	A02	<ul style="list-style-type: none"> <li>• Card wraps - colour responses to your mood board/primary/artist-designer.</li> <li>• Annotations - around mood board, primary, artist/designer, in border gaps</li> <li>• Repeat patterns - using primary, grid artwork, samples</li> <li>• Fashion collages/illustrations using grid artwork, sampling</li> </ul>	

<b>OUTCOME ONE mood board</b>	<b>A01</b>	Single or double-page mood board for your outcome. Use the techniques from your best sampling to focus this.	
<b>OUTCOME ONE 4-6 sketches for outcome – 2 WEEKS TO MAKE</b>	<b>A02/A03/A04</b>	Pencil drawings, with labelling. Paragraph of annotations explaining plans for outcome one: Surface, Size, Shape, Materials, Techniques, Imagery/Text, Link to theme/research, Symbolism/Meaning	
<b>OUTCOME ONE - Final design outcome one</b>	<b>A02/A03/A04</b>	Full page final design – front/back if relevant. Coloured in Posca pens or pencil crayon/watercolour and outlined. Detailed labels added. Swatch of colours/materials on page. Inspiration imagery.	

**TASK TWO – RESEARCH FOR OUTCOME TWO, GALLERY/MUSEUM VISIT**

<b>SIL – artist/designer two</b>	<b>A01</b>	Bio, 2-4 short analysis and 1 longer (400-word analysis) with images, (and drawings of their work for higher marks – See S&C)  Use work from essay, then do the additional analysis – present onto slides. Drawings do separately.	
<b>Gallery/Museum visit</b>		Information about your visit, along with 2-3 analysis of the work seen. Present with photos, leaflets, etc. In person visit – you have 6 weeks to go somewhere – no excuses!  Present on google slides	
<b>Primary photos</b>	<b>A02/A03</b>	20 + images taken as a source of inspiration linked to your artist/designer two, could be from the museum/gallery. Put contact sheet and larger images onto slides  Produce drawings of these for higher marks – see S&C	
<b>SIL – Grid artwork from artist/designer two/primary</b>	<b>A02/A03</b>	6-12 squares of artwork based on primary/secondary imagery. Look at inspiration from artist/designer 2	

Present onto your Google slides and do drawings separately.

**TASK FOUR – Essay improvements (second draft)**

<b>SIL – Final essay draft</b>	<b>A01</b>	Work on the essay which is attached to the assignment! Make the improvements from the paper copy given – spellings/punctuation/grammar/expanding on points/referencing correctly/reducing or increasing the word count etc. Re-hand this in for final marking.  Make sure you have a front page made.	
--------------------------------	------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

**ALL OF THIS WORK WILL FORM PART OF YOUR COMPONENT ONE PROJECT, SO MAKE SURE YOU DO THIS WORK TO THE HIGHEST STANDARD POSSIBLE.**

**HAVE A GREAT SUMMER!**