



### **BTEC Dance Summer Independent Learning Activity**

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies.

#### **Learning Aim A - Understand the development of contemporary dance**

##### **Task 1**

Create a timeline of contemporary dance from the start of the 20th Century to present day highlighting who you think are the most impactful practitioners and why.

##### **Task 2**

#### **Unit 12 Contemporary Dance Technique Essay**

Analyse the origins and development in contemporary dance highlighting at least three practitioners, one from early pioneers, one from later practitioners and one from current practitioners;

##### **Early Pioneers**

- Isadora Duncan
- Rudolf Laban

##### **Later practitioners**

- Martha Graham & Merce Cunningham
- Alvin Ailey
- Christopher Bruce

##### **Current practitioner**

- Akram Khan
- Matthew Bourne

**For each practitioner selected you must comment on;**

- Style
- Approach to choreography
- Professional pieces
- Themes of pieces
- Use of music

### **Task 3 – Choosing a stimulus/dance idea:**

Think about what stimulus you want to choose for your **own** choreographic dance idea. You will need to choose a stimulus from the following:

#### **1. Visual Stimulus**

- **Definition:** Inspiration from what is seen.
- **Examples:**
  - Paintings or photographs
  - Sculptures
  - Film or live performances
  - Movements of people or animals

#### **2. Aural Stimulus**

- **Definition:** Inspiration from what is heard.
- **Examples:**
  - Music (lyrics, rhythm, melody)
  - Sound effects (e.g., waves, machinery)
  - Spoken word or poetry
  - Natural sounds (e.g., birds, wind)

#### **3. Kinaesthetic Stimulus**

- **Definition:** Inspiration from movement or physical sensations.
- **Examples:**
  - A specific movement (e.g., a jump or spin)
  - The way the body feels during movement
  - Sport or martial arts movements

#### **4. Tactile Stimulus**

- **Definition:** Inspiration from the sense of touch.
- **Examples:**
  - Different textures (e.g., rough, smooth)
  - Temperature (hot/cold)
  - Pressure or weight (heavy/light)

## 5. Ideational (or Intellectual) Stimulus

- **Definition:** Inspiration from an idea, concept, or theme.
- **Examples:**
  - A social issue (e.g., freedom, equality)
  - An emotion (e.g., joy, fear)
  - A story or narrative (e.g., myth, memory)
  - A philosophical idea (e.g., time, identity)

## 6. Environmental Stimulus

- **Definition:** Inspiration from a physical setting or place.
- **Examples:**
  - Nature (forests, oceans)
  - Urban environments (cities, architecture)
  - Specific locations (beach, factory, desert)

Choose a style of stimulus and bring this stimulus with you and your annotations and explorations on your first week back. (You can have multiple ideas to start with) (this can be shown in a mind map)

After you have chosen your stimulus, create a 1-minute solo in response to your initial interpretation (like Unit 3)

**Ensure you bring this work to your first dance lesson in September**